



WORLD PROJECTS  
EXPLORE THE WORLD WITH MUSIC

## **The 2018 World Projects Composition Contest**

Founded in the strong relationships World Projects has forged with renowned composers from across the globe, The World Projects Composition Contest presents a unique opportunity for new connections to be made. Through this contest, World Projects will strive to:

- Promote the composition of great new music
- Promote emerging composers
- Promote the collaboration between composer, conductor, and student performer
- Bring World Premieres to major concert halls
- Provide a platform where these compositions can be published and kept alive through future performances

### **Rules and Requirements:**

1. This contest is open to everyone.
2. Applicants may enter up to one (1) original composition of their own that is a non-published, un-premiered work, and does not infringe upon the copyright or other right of any other work or person. (Arrangements will not be accepted)
3. The submitted work should be written for choral, orchestra, string orchestra, or band instrumentation. It must be between 3-7 minutes in length and is expected to be of a grade III or IV level and accessible to youth ensembles.
4. Entries received after the **contest cutoff date of December 1<sup>st</sup>, 2018** will not be considered for submission.
5. **The winner will be selected by the World Projects Composition Board.** The composition board consists of World Projects and:

**Brett Abigaña**



**John Carnahan**



**Johan de Meij**



*The winner of this contest will be announced at the 2018 Midwest Clinic.*

### **Award (per winning composition):**

1. World Premiere of your composition by a selected ensemble at either the Walt Disney Concert Hall during the 2019 Los Angeles "Sounds of Summer" Festival or at Carnegie Hall during the 2019 New York "Sounds of Summer" Festival.
2. Roundtrip airfare (coach class) or Train transportation depending on location of festival.
3. Two (2) nights' accommodation at the festival hotel.
4. Personal stipend of \$200.00
5. Opportunity to lead a 90-minute festival rehearsal with the selected ensemble premiering your winning composition. Responsibilities to include but not limited to:
  - a. Participation in the application & selection process for ensemble that will perform the winning composition
  - b. Working directly with the Director of the selected ensemble in preparation of the world premiere
6. Your winning composition will be offered a publishing contract with World Projects Corporation.

### **Entry Submission Forms:**

1. Full score (pdf)
2. Audio recording (live recording or synthesized notation software – MP3 format) MIDI files will NOT be accepted
3. List of any composer(s) and/or piece(s) that influence your work (pdf)
4. Entry form (pdf)

### **How to enter:**

- E-mail your entry to [deborah-gibbs@world-projects.com](mailto:deborah-gibbs@world-projects.com). File attachments should not exceed 20 MB in size per E-mail.
- If E-mail is unavailable: World Projects Corporation, 601 First Street, Ste. 200, Benicia, CA 94510.

**World Projects Headquarters: 601 First Street, Suite 200 • Benicia, CA 94510**  
**Toll Free Tel: 1-800-922-3976 • Tel: (707) 556-5885 • Fax: (707) 556-5896**  
**Web-site: [www.world-projects.com](http://www.world-projects.com) • CST#2025574**



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### Official Entry Form

Please include this entry form when submitting your score and recording

Email or mail all materials so as to be received no later than **December 1, 2018**

For any questions regarding this form or the application process, please send an email to [deborah-gibbs@world-projects.com](mailto:deborah-gibbs@world-projects.com) or call (707) 556-5885.

**Please print for legibility**

Name of applicant: \_\_\_\_\_

Street address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ ZIP or Postal Code: \_\_\_\_\_

Country: \_\_\_\_\_ Phone (home): \_\_\_\_\_

Mobile: \_\_\_\_\_ Other phone: \_\_\_\_\_

E-mail: \_\_\_\_\_

Composition Title: \_\_\_\_\_ Duration: \_\_\_\_\_

Category/Ensemble Type: (please check one)

String Orchestra     Full Orchestra     Wind Band/Symphony     Choir \_\_\_\_\_  
(specify voicing)

Other: \_\_\_\_\_

### Entry Agreement

I, \_\_\_\_\_, agree to the rules of the World Projects Composition Contest (the "Contest") and the terms of this Entry Agreement. I further warrant and guarantee that the composition (the "Composition") entered by me in the Contest is my own unpublished original Composition and sole property and that I have full right and authority to submit it and that I am the sole owner of the copyright, and that no part of any such Composition infringes upon the copyright or other right of any other work or person. I authorize World Projects Corporation to make up to 4 copies of the score for backup and judging purposes. I release all persons connected with this Contest including judges from any claims resulting from the possible loss of materials submitted.

I agree that if I am a winner, a finalist, or an honorable mention in the Contest that World Projects Corporation shall have the perpetual right to publish my name in connection with the Contest. The decisions of World Projects Corporation shall be final and binding on all matters relating to all aspects of the Contest.

Agreed and accepted.

\_\_\_\_\_  
Signature of Applicant

\_\_\_\_\_  
Date

\_\_\_\_\_  
Print Name of Applicant

\_\_\_\_\_  
Signature of Parent or Legal Guardian  
if Applicant is a *minor* (see below) as  
of date entry is submitted

\_\_\_\_\_  
Print Name of Parent or Legal  
Guardian (if applicable)

\*in most U.S. states the age of majority is 18; however, it is 19 years old in Alabama and Nebraska, 21 in Mississippi, 18 or 19 in the Provinces of Canada, 20 in Japan, etc. All minors must have parental/guardian signature.