

The
NEW YORK
INTERNATIONAL MUSIC
FESTIVAL AT CARNEGIE HALL



E x p l o r e T h e W o r l d W i t h M u s i c

World Projects Corporation is proud to present

The 13th Annual
NEW YORK INTERNATIONAL MUSIC FESTIVAL
CARNEGIE HALL

April 13 – 17, 2019

Dear Music Director:

Thank you for considering the **New York International Music Festival** as your music performance tour in 2019. Due to its success in previous years, we will continue to invite all performing ensembles (bands, orchestras, and choirs) to participate, allowing entire music departments the opportunity to share the excitement of performing in a world-class venue together.

It is our mission to present young musicians with an experience that offers the opportunity for musical growth while creating lasting memories. To enhance this experience, the performance venue chosen for the festival is the prestigious Carnegie Hall. Admission into the festival is based on audition only and is limited to six high school groups and two showcase university ensembles.

The **New York International Music Festival** will feature an outstanding faculty of instrumental and choral professionals. Past instrumental faculty has included Dr. Lawrence Sutherland from California State University, Fresno; Mr. Brian Worsdale, The Manhattan School of Music; Felix Hauswirth, Youth Wind Ensemble of Baden Württemberg, Switzerland; and Dr. Glenn Price of the California Institute of Technology. Choral faculty of past World Projects events has included Dr. Geoffrey Boers from the University of Washington; Heather Buchanan, Montclair State University; and Dr. James Jordan from Westminster Choir College at Rider University. Dr. Lawrence Sutherland serves as the 2019 Festival Artistic Director.

Festival activities will include an outdoor performance in New York City, a dinner dance/cruise along the Hudson River, and group workshops with festival faculty. The festival culminates with ensemble performances in Carnegie Hall. One adjudicated ensemble will also be selected to work with a composer to develop a commissioned work that will be premiered at Carnegie Hall.

We hope you will join us as we celebrate musical excellence in the unique atmosphere of New York City. Please do not hesitate to contact us if we can be of further assistance in making this journey a reality for your group.

Sincerely,

Deborah Lee Gibbs
Chief Executive Officer
World Projects Corporation

Lawrence Sutherland
Artistic Director
2019 New York International Music Festival





2019 New York International Music Festival Schedule (Itinerary subject to change)

DAY ONE: Saturday, April 13, 2019 – ARRIVE INTO NEW YORK CITY!

TBD: Groups arriving at one of the area's airports will be met by a World Projects staff member who will direct you to your coaches. Transfer to a Midtown Manhattan hotel - (TBC). Groups arriving by coach will be met at the hotel by a World Projects staff member, who will assist with check-in. Groups arriving before the hotel's check-in time will have lunch on own and may choose to take a tour of the city this morning (additional costs on own).

Situated in the Midtown area of Manhattan, the festival hotel is within easy walking distance to Times Square, Central Park, Rockefeller Center, and some of the most amazing restaurants and shopping known on the planet! The Midtown area includes the Theatre District, the Diamond District, the Garment District, and major television studios.

Late Afternoon: Group arrivals. After checking in, the Director will be given a brief Festival Orientation. Groups will have free time to explore the Times Square area.

Evening: Dinner on own, or it may be arranged through World Projects.
The rest of the evening is free!



DAY TWO: Sunday, April 14, 2019 – NEW YORK CITY – Workshop

Morning: Breakfast on your own in the vicinity of the hotel. Enjoy a group **workshop** with a Festival clinician (location TBC). The showcase ensembles will have rehearsals.

Afternoon: Lunch on your own.

Evening: This evening is free with dinner on own. Tonight may be the ideal night to enjoy dinner as a group and a Broadway show. World Projects is happy to help with arranging group dinners at area restaurants as well as booking tickets for current Broadway shows (*additional costs apply*).





DAY THREE: Monday, April 15, 2019 – NEW YORK CITY (D) – Outdoor Performance

Morning: Breakfast on your own in the vicinity of the hotel.
This morning, groups will be transported to the outdoor performance venue (possibly the Central Park Bandshell or Battery Park – TBC – *weather permitting*).

Afternoon: Enjoy your **outdoor “pops-style” performance!**
Return to the hotel. You will have some free time for lunch on own and to explore the Times Square area or enjoy a group sightseeing activity.
Possibly explore beyond Midtown to neighborhoods such as Harlem, Chinatown, Greenwich Village, or Little Italy. Visit the Statue of Liberty, Ellis Island, and the 9/11 Memorial, or enjoy the exhibits of world class museums such as the Metropolitan Museum of Art, the American Museum of Natural History, or the Guggenheim (all additional costs on own).

Evening: Meet in the lobby and load coaches for the Festival Dinner Cruise! Eat, dance to DJ music, and enjoy the sights (including a stunning view of the Statue of Liberty) as you cruise along the Hudson River with other Festival participants. Following the cruise, load coaches and return to the hotel.



DAY FOUR: Tuesday, April 16, 2019 – NEW YORK CITY – Carnegie Hall Performance

Morning: Breakfast on your own in the vicinity of the hotel.
Groups performing in the afternoon will meet in the lobby of the hotel in performance attire with instruments. Arrive at Carnegie Hall for your group sound check. Following your sound check, store instruments in your warm up room.
Lunch on own in the area.

Afternoon: Return to Carnegie Hall for the **Afternoon Adjudicated Concert** in Isaac Stern Auditorium!
Groups performing in the evening will have their sound checks in the late afternoon.

Evening: Dinner on own in the area. Arrive back at Carnegie Hall for the **Evening Showcase Concert** in the Isaac Stern Auditorium! Following the concert is the Awards Ceremony. Return to the hotel.



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DAY FIVE: Wednesday, April 17, 2019 – NEW YORK CITY → HOME

Morning: Breakfast on own. Most groups will be leaving New York City today. If your schedule allows, try to fit in some last minute sightseeing, shopping, or dining.

Thank you for participating in the New York International Music Festival!



Organization

World Projects Corporation, located in Benicia, California, produces the New York International Music Festival. Guest conductors, clinicians, and festival staff are all of the highest quality and reputation. Dr. Lawrence Sutherland from California State University, Fresno is the Artistic Director of the 2019 New York International Music Festival.

World Projects Mission Statement

With music education as our priority, World Projects provides musicians with life changing performance opportunities and cultural exchange through travel.

Dr. Lawrence Sutherland, Artistic Director



Dr. Lawrence Sutherland served as Director of Bands and Professor of Music at California State University, Fresno from 1969 until 2006. He earned his Bachelor of Science degree in Music Education from the University of Tulsa and his Master of Arts degree in Music Theory from the University of Missouri. His Doctor of Musical Arts degree in conducting was the first to be awarded by the University of Arizona. Dr. Sutherland has performing credits as a trombone/euphonium player with the St. Louis Symphony, Kansas City Philharmonic Orchestra, Tulsa Philharmonic Orchestra, Tucson Symphony, Fresno Philharmonic and the Tommy Dorsey, Ralph Marterie, Richard Maltby and Woody Herman bands.

Dr. Sutherland's duties at CSUF included conducting the Wind Ensemble and teaching classes in conducting, score study, and trombone/euphonium performance. He conducted the University Orchestra in the spring of 2007 and has served as Music Director and Conductor of the Tulare County Symphony Orchestra and as Interim Music Director and Associate Conductor of the Fresno Philharmonic Orchestra. Dr. Sutherland is the only person to have directed all three California Music Educators All-State instrumental honor groups—Orchestra, Symphonic Band and Jazz Band. He has conducted the SCSBOA All-Southern High School Band twice and has been a 4 time conductor of the CBDA All State Band. Dr. Sutherland has served as guest conductor and adjudicator throughout the United States, Canada, Europe, New Zealand, England, the Philippines, Australia, Korea, Singapore, China, and Japan. He also serves as the Artistic Director for the Los Angeles International Music Festival at Walt Disney Concert Hall.

Festival Facilities

The New York International Music Festival utilizes Carnegie Hall, a Midtown Manhattan Hotel (TBC), and an outdoor venue such as the Central Park Bandshell or Castle Clinton at Battery Park.

Festival Adjudicated and Showcase Concerts

Each participating group will have the opportunity to perform at Carnegie Hall. Adjudicated groups will be given 20 minutes of performance time on stage during the afternoon, and showcase groups will have 30 to 45 minutes of performance time on stage in the evening. **Each adjudicated ensemble must submit three copies of original scores for each piece of music being evaluated.** Our esteemed panel of educators will adjudicate your performance and provide recorded critiques which will be given to the director at the conclusion of the concert. All groups are asked to attend both concert sessions.

Festival Awards

Based on the performance level as perceived by the adjudication panel, each adjudicated group will receive a Gold, Silver, or Bronze award. There is no limit to the number of Gold, Silver, or Bronze awards. Each group will receive a large poster of the Festival Artwork.



Ask for our World Premiere Application!

World Projects is thrilled to continue our New Music Initiative with composers from across the United States! Continuing in 2019, one commissioned piece will be World Premiered at the New York International Music Festival. The selected adjudicated ensemble will have the opportunity to participate in the development of the commissioned work, as well as the honor of performing this World Premiere at Carnegie Hall. In addition, the composer will be at the festival to work with the group on the commissioned piece at a 90 minute rehearsal prior to their adjudicated performance as well as attend the World Premiere. A separate application process is available to participating adjudicated ensembles interested in this opportunity.

Full Ensemble Workshop

Each ensemble will receive one (1) 60 minute workshop from our guest adjudicators/educators using a private rehearsal format. Generally, these sessions use your group's festival music. Showcase ensembles will be offered a 60 minute rehearsal in lieu of a workshop.

Outdoor Concert Series

An outdoor "pops-style" concert will be scheduled during the festival (weather permitting). In the past, these concerts have been held at the Naumberg Bandshell in Central Park or at Castle Clinton in Battery Park. The outdoor concert is informal, allowing ensembles to perform "lighter" music if desired. Each ensemble will have 20 minutes of performance time.

Limited Participation

In order to ensure a quality experience, the Festival is limited to a maximum of six high school and two university ensembles. Ensembles that are denied entry based on available festival capacity in 2019 will be given first preference to attend the 2020 event (*unless an organization is denied entry based on its audition submission*). Once accepted, space for an ensemble can only be guaranteed upon receipt of the non-refundable deposit (*see Payment and Cancellation Schedule*).

Social Events and Other Festival Activities

Ample time is provided in the Festival schedule to attend Broadway shows, enjoy sightseeing opportunities, and sample the cuisine of a variety of New York's many fine restaurants. Included in the Festival package is a dinner/dance cruise on the Hudson River.

Directors' Orientation Meeting

On the first evening, directors will meet (either individually or as a group) with the festival coordinator to receive festival materials, tickets, and t-shirts. This meeting also allows the director to meet the Festival staff and ask any last minute Festival questions. If a director is unable to attend this meeting, please send a representative from the group.

Chaperones

World Projects requests all youth groups in attendance to have a **minimum of one adult chaperone for every ten to twelve students**. Chaperones must stay in the same hotel as the students, taking a participant package as part of the group arrangement. Please check your school's chaperone requirements as well.



Air Travel Arrangements

World Projects can arrange air travel to and from the New York International Music Festival at competitive market rates. For round-trip air travel from your area to New York City, contact the World Projects office toll free at (800) 922-3976.

Additional Information

- ◆ Please note that walking to and from some festival venues will be required.
- ◆ Weather in New York is often unpredictable around this time of year. Please be prepared for rain and cool temperatures.
- ◆ The performance at the Festival's outdoor venue (most likely the Central Park Bandshell) is subject to cancellation in the event of inclement weather.
- ◆ **All types of recording and photography are strictly prohibited inside Carnegie Hall.**

Director's Information Packet

A Director's Information Packet will be mailed to all accepted and deposited groups. This packet will contain more detailed information regarding the Festival, as well as forms to be completed by each group and returned to *World Projects* headquarters.

Traveling Group Size

Each group accepted into the Festival will be required to have a minimum of 45 travelers. This minimum will be for the full traveling group and may be composed of performers, staff, and chaperones.

Festival Application Procedure

Send a completed application form (*attached*) and a recent audio or video recording that is representative of your performance level and anticipated festival repertoire to: New York International Music Festival, 601 First Street, Suite 200 Benicia, CA 94510 USA.

The application deadline for the 2019 festival is November 1, 2018; however, early application is strongly encouraged as this festival fills quickly. Each ensemble accepted for participation will be required to submit a US \$2,000.00 non-refundable deposit in order to hold space in the festival and will be applied to the final group invoice. Ensembles will be admitted based on their audition submission and on a space available basis until the festival is full. An ensemble may be accepted into the festival after the application deadline with the approval of the Artistic Director, Dr. Lawrence Sutherland, if space is available.

Festival Participation Agreement

Once your group deposit has been received, a Group Performance Agreement will be issued which outlines the terms and conditions of the tour, including costs, inclusions/exclusions, and the payment and cancellation schedule. Additionally, all travelers will be required to submit signed liability waivers and medical authorization forms as issued by World Projects in order to participate in the festival.



Package Inclusions

- ◆ One gratis ground package for your staff for every 20 paid participants (*based on double occupancy*)
- ◆ Four (4) night's accommodation at a Midtown Manhattan hotel (TBC)
- ◆ Hotel taxes, portage & New York room occupancy tax
- ◆ Airport transfers for group and baggage in New York
- ◆ Coach transfers to/from Festival Outdoor Concert Series and Dinner Cruise
- ◆ One (1) 60 minute ensemble workshop with festival clinician (adjudicated groups) or one (1) 60 minute ensemble rehearsal for showcase groups
- ◆ Sound check on stage at Carnegie Hall
- ◆ Festival performance and recorded critiques at Carnegie Hall
- ◆ Ticket to both afternoon and evening Festival concerts at Carnegie Hall
- ◆ One (1) Festival performance CD for director, Carnegie house system (*archival use only*)
- ◆ Outdoor "Pops-style" performance (venue TBC)
- ◆ Large instruments & equipment as noted:
 - ◆ Conductor's Podium, Piano/Keyboard, Two (2) String Bases, Timpani (set of 4), Concert Bass Drum, Marimba, Xylophone, Vibraphone, Chimes (Tubular Bells), Orchestra Bells (Glockenspiel), Gong
- ◆ Festival dinner/dance cruise
- ◆ Official Festival t-shirt
- ◆ Artist pass lanyard
- ◆ Official Festival souvenir program - Playbill
- ◆ Festival registration fees
- ◆ Large Festival Artwork Poster for each group
- ◆ Group award plaque
- ◆ Official Festival photographer at Carnegie Hall (*prints not included – each ensemble will receive a disc of images taken during its sound check on stage at Carnegie Hall*)

Package Exclusions

- ◆ Airfare (*available through World Projects — see Air Travel Arrangements*)
- ◆ Meals (*other than dinner cruise*)
- ◆ Items of a personal nature (*laundry, room service, internet connection fees, etc.*)
- ◆ Any baggage storage charges at the hotel (for arrivals before 4:00pm or departures after 12:00 noon)
- ◆ Additional instrument rentals (*World Projects can arrange rentals at additional costs*)
- ◆ Sightseeing excursions and Broadway show tickets (*World Projects can arrange a variety of New York City sightseeing activities which are presented as Optional Sightseeing Activities in the Director's Packet*)
- ◆ Group transfers to non-festival events

Payment and Cancellation Schedule

Date	Payment / Type	Cancellation / Refund
Upon Acceptance	US \$2,000.00 deposit per group	Non-refundable, credited to final payment
November 1, 2018	US \$350 per person	50% refundable to December 15, 2018
February 1, 2019	Balance in Full	50% refundable to February 15, 2019

All payments must be made by school check, bank check or cash – credit cards will not be accepted.

Festival participation is based on a minimum group size of 45 total travelers.



FESTIVAL FREQUENTLY ASKED QUESTIONS

1. Do chaperones / adults / non-performing travelers have to pay the same package costs as the performers?

Yes. In order to keep the cost of participating in the Festival affordable for as many students as possible, World Projects presents a blanket package cost. Creating a reduced rate for non-performers would increase the performer costs significantly, and thus we maintain one cost for all travelers.

2. Does the package cost cover any type of Travel or Medical Insurance?

For United States based groups, World Projects will purchase a Student Protection Plan (post departure) for all travelers. The director will be sent details about the plan. Groups traveling from outside the United States are not eligible for the Student Protection Plan, but are encouraged to purchase a similar post departure trip protection plan where possible. Trip Cancellation insurance is not included but can be arranged through World Projects upon request at an additional cost. Individuals may also receive quotes for Trip Cancellation insurance here:

www.world-projects.com/travel-insurance

3. Does World Projects have any type of Liability Insurance?

Yes. According to California State Law, World Projects is required to hold \$3 million Travel Agents Professional Liability Insurance Coverage. This is not a form of Travel, Medical, or Trip Cancellation Insurance for groups—rather a form of insurance coverage for World Projects.

Upon request, World Projects can list your school and/or school district as a ‘co-insured’. A customized Certificate of Liability will then be produced showing your school and/or school district as a co-insured for the event you are attending. For further detailed information, World Projects can provide a copy of the Liability Policy upon request.

4. In the event that my child cannot attend the Festival after making payments, what is the refund policy?

World Projects has put in place a generous cancellation schedule, which can be found in this prospectus. This schedule outlines the percentage of payments made that are refundable and until when. All cancellation charges (if any apply) will be represented on your group’s final invoice.

When cancellations occur, our first recommendation is that a replacement is found to take the cancelled traveler’s spot on the tour. That way, all finances can be dealt with internally at the school or organization, and cancellation fees need not be assessed (unless air transportation is involved).

World Projects does, however, acknowledge that unforeseen circumstances do arise and will be reviewed on a case-by-case basis. In the event of a death in the family or illness/injury that prevents travel (as examples), World Projects will review what monies can be recovered from outside vendors (such as airlines, hotels, etc.). These vendors establish their own cancellation schedules, which World Projects must adhere to.



5. When do I need to submit rooming lists, repertoire, and other information about my group?

About six months out from the event (or after this date for late applicants), World Projects will send you a Director's Packet. Included in this packet are a number of forms we have created to make submitting necessary information to us as simple as possible. World Projects customizes each Director's Packet so only the forms that apply to your group are included. We ask that these forms be returned to us approximately 3-4 months out of an event, allowing us enough time to make all of the arrangements for your festival experience. We do understand that changes may occur after information is submitted and will try to accommodate changes when possible.

6. I want all of my students to be in quad rooms; however, after putting together my rooming list I've discovered I have an odd number of students left over. Can they stay in a triple, double, or single room at the quad rate?

World Projects has created four different packages based on the different rooming configurations. Unfortunately, in this type of forced rooming situation, World Projects cannot make concessions for the package rates. What we recommend is that the additional cost of these packages compared to the quad rate be prorated among the paying travelers. This generally works out to be a very small additional cost per person.

7. Can World Projects organize any sightseeing activities or meals for my group outside of the Festival package? Can we arrange sightseeing ourselves?

Yes. World Projects will supply you with an 'Optional Sightseeing Activities' form in the Director's Packet. This form will include a number of popular sightseeing activities in the Festival city and the additional costs. Once you have selected the activities you wish to enjoy, World Projects will arrange these tours for your group around your Festival commitments.

Should you wish to partake in a sightseeing activity not listed on the form, World Projects will research costs and present these to you. All additional costs for optional sightseeing activities will be represented on your group's final invoice.

You are also welcome to make your own sightseeing arrangements for your group or for individual travelers. However, World Projects does request that we are informed of the date and times of your group sightseeing activities to ensure that there are no conflicts with your Festival commitments.

8. Can World Projects arrange air travel for my group? If so, how does this work?

World Projects will be able to provide competitive quotes and prompt service to all of our clients requesting air costs.

World Projects will make all of the initial inquiries on your behalf, and should you decide to take any of the quotes offered, we will act as your representative on all aspects of your air transportation including the names list, equipment list, etc. World Projects will invoice you separately for airfare related costs.



9. Can you explain the invoicing process to me in further detail?

Upon acceptance, each performing group will be invoiced for the \$2,000 nonrefundable deposit which secures your position in the Festival.

The next payment request is a per person progress payment. World Projects will invoice you for the total number of travelers indicated in recent correspondence or on your Festival application form. This total number of travelers invoiced will include any applicable gratis travelers. The value amount of a gratis package (the cost of a double occupancy package) will be credited to your final invoice.

The Final Invoice will show a detailed breakdown of all costs associated with your tour (including the rooming summary, any optional sightseeing or meals, and any applicable cancellation charges). Your final balance due will be based on these calculations. Any additions to your tour after the final invoice has been created and sent will be billed on a Supplemental Invoice.

10. Can World Projects organize additional equipment for our group to use during the Festival (i.e. string bass, additional percussion, etc.)?

Depending on the availability of the instrument(s) requested, World Projects can arrange the rental of extra instruments not provided by the Festival at an additional cost. In some cases, there may be other ensembles that are also in need of the same additional equipment. In this instance, World Projects can often split the additional equipment cost between ensembles. Please contact the Festival Operations Manager with your requests as early as possible.

11. At what point can we expect a personalized itinerary for our time during the Festival?

The itinerary shown in the Prospectus acts as a guide for what you can expect during the event. After your progress payment has been received, World Projects will send you a draft individual schedule, which will give you a better idea of your group's movements during the event.

From this point on, the Festival Operations Manager will continue to update your group's schedule with new information such as exact performance, workshop, and meal times, venues, etc. Before you depart for the Festival, you will have a FINAL itinerary for your time during the event.



NEW YORK INTERNATIONAL MUSIC FESTIVAL

April 13 – 17, 2019

Official Application Form

NOTE: Applications close on November 1, 2018 or when the Festival is full.

Please circle the type of ensemble applying to participate
(a separate application form must be submitted for each ensemble applying):

Concert Band/Symphonic Band	Symphony Orchestra	Concert/Mixed Choir	Women's Choir
Wind Ensemble	String Orchestra	A Capella/Madrigal Choir	Men's Choir

Please indicate the year your group wishes to participate: 2019 2020

Name of School/Organization: _____

Name of Ensemble: _____

Name of Director (with title): _____

Address of Ensemble: _____ City: _____

State or Province: _____ Postal Code: _____ Country: _____

Telephone: _____ Facsimile: _____ E-mail: _____

Number of Participants

Performers in Ensemble: _____

Directors: _____

Staff: _____

Administrators: _____

Chaperones: _____

Total Number of Participants: _____

Previous festivals and tours attended by group: _____

Recent repertoire: _____

Please send the following items with this application:

- 1. Recent audio or video recording (CD or DVD will be accepted).**
- 2. Any copies of previous adjudication or judging forms (if available) OR a current repertoire list.**

If accepted, a non-refundable deposit of US \$2,000.00 per group made payable to WORLD PROJECTS is required to hold space in the Festival.

Signatures: _____

Group Director

Date: _____

School Principal or Group Administrator

Date: _____



Please return this form
and all materials to:

New York International Music Festival
World Projects Corporation
601 First Street, Suite 200
Benicia, CA 94510 USA